

### Design and Technology/ Art

Children will draw comparisons between a typical diet, during WW2, with their own. They will look at wartime recipes and make their own version of the wartime meal Lord Woolton Pie.

In art, children will design their own compositions of a Blitz scene with silhouettes.

### Computing

Children will learn how to avoid risks during internet safety sessions.

### PE

Children will develop and refine skills during gymnastics sessions, working independently and in small groups.

Outside sessions will focus on TAG rugby.

### History/Geography

Children will complete timelines to gain an understanding of WW2 events in relation to other areas of history that they have covered so far. We will look closer at the experience of evacuees, The Battle of Britain, the Homefront and women at war.

## Year 6 Autumn



### RE

Children will be looking at the life of Siddhartha Gautama who came to be known as Buddha. They will learn how he was sheltered from the outside world, living in a palace and how he sought to find answers. Children will learn about the Four Noble Truths and how these relate to their own lives.

### PSHE

Children will be provided with opportunities to develop social skills and friendships through our anti-bullying lessons. They will learn how to spot different types of bullying and what to do if they see it. We will also be looking at financial capability this term, learning how money works and what it means for them.

### Maths

Children will be provided with opportunities to develop their number and place value knowledge. Additionally, they will identify Prime numbers and factors of a given number. There will be an emphasis on using this knowledge to solve problems. Children will be encouraged to share their ideas orally, in pairs and groups, exploring alternative approaches. They will be supported with annotations and written methods to support their ideas.

### English

#### **Fiction – Friend or Foe**

This scheme of work to help the children to identify how an author introduces settings and characters to ensure the reader is engaged. We will look at language choices, sentence structure and the impact of sentence choices.

The children will consider formal and informal language choices and then apply this knowledge to writing their own letters, from the perspective of an evacuee.

Additionally, having identified how authors use language to move the narrative on, children will write their own chapter for the story.

#### **Non-Fiction**

Children will look at features and conventions of biographical writing, with an aim of constructing their own pieces of writing about a historical figure of the time which may include Winston Churchill, Gracie Fields or Vera Lynn.